



Application for the
2012 Barry Tuckwell Institute
 at Colorado Mesa University
 June 26 – July 1, 2012

Space at the Barry Tuckwell Institute is limited to ensure a personal experience for everyone; applications are accepted in the order received. An email notification acknowledging receipt and acceptance of your application will be sent to your email address below. Full payment is due by May 15th, 2012.

Name: _____
 Address: _____
 City, State, Zip Code: _____
 Home Telephone: _____ Cell Phone: _____
 Email Address: _____
 Date of Birth: _____ Gender: Female Male
 Emergency Contact: _____
(please indicate name, telephone number & relationship to this person)
 Any Dietary Restrictions: _____

Please Tell Us About Yourself:

I am a: High School Student College Student Adult Amateur
 In fall, I'll be a: Freshman Sophomore Junior Senior Professional

Horn Playing Self-Assessment: This is used for placement in a horn ensemble. Please answer as truthfully as possible, to make the most positive experience for all.

What best describes your level of playing? Early Intermediate Intermediate Advanced
 Do you prefer to play high horn or low horn? High Horn Low Horn
 Do you read bass clef? Yes No

Do You Study Privately?
 And With Whom? _____

How did You Hear About the BTI? Repeat Offender Postcard My Teacher
 IHS Horn Call Other: _____

What Would You Personally Like to Focus on at the BTI?

Your BTI Experience:

Housing Preference: Single: \$1,500 Double: \$1,425 Commuter: \$1,275 Part-Time: \$650
 Your Adult T-Shirt Size: Small Medium Large X Large Other: _____
 I Want a BTI Ball Cap: Personalized (\$30) Logo Only (\$25) I Don't Want One

The BTI is a great place to perform for your colleagues, with its safe, non-competitive environment. We offer all participants a chance to perform a short piece on a Recital Program, rehearsed in advance with our pianist and coached by Barry Tuckwell. In addition to the Recital, we are able to showcase up to four participants in a public Master Class with Barry Tuckwell. *(Yes, it's possible to perform on both the Recital and Master Class.)*

Recital Performance: Would you like to perform a solo work (with or without piano accompaniment) of up to 10 minutes on a recital?
 Yes, I would like to! No thank you, not this year.

Name & Movement(s) of Piece: _____

Master Class: If you would like to be considered for the Master Class, please submit a 5-minute recording that illustrates your playing on CD or email an MP3 to minimary@me.com. *(Recording can be accompanied or unaccompanied, live or not, and need not be of the highest production value.)*
 Yes, please consider me! No thank you, not this year.
(CD enclosed / Sending MP3)

Name & Movement of Piece: _____

Piano Rehearsal: If you have chosen not to perform on the Recital or Master Class, we still offer a chance to rehearse a piece that you are working on with piano accompaniment, just for the experience of working with an exceptional pianist and to be coached by Barry Tuckwell.
 Yes, I would like to! No thank you, not this year

If Yes, Name of Piece: _____

Full Participation: We strongly encourage that everyone participate in the BTI through to the conclusion of Finale Performance on Sunday, July 1st at approximately 4pm. If you are unable to perform in the Finale Performance, please let us know as soon as possible.

In consideration of being permitted to participate in the Barry Tuckwell Institute, I hereby release the Barry Tuckwell Institute, its officers, agents, employees and representatives from any and all liability to me, my personal representatives, estate, heirs, next of kin, and assigns for any and all claims and causes of action for loss of, or damage to, my property and for any and all illness or injury to my person, including death, that may result from or occur during my participation in the Barry Tuckwell Institute. I further agree to indemnify and hold harmless the Barry Tuckwell Institute, its officers, agents, employees and representatives from liability for the injury or death of any person(s) and damage to property that may result from my negligent or intentional act or omission while participating in the BTI.

Signature: _____

Parent/Guardian:
(if under 18) _____

Attached to this application, please submit a short statement about your horn study/performance history. Mail this application with your non-refundable \$100 deposit (payable to "Barry Tuckwell Institute") to:

BARRY TUCKWELL INSTITUTE
102 West 39th Street, #1A, Baltimore, MD 21210

Thank you! We look forward to seeing you in June!

The Barry Tuckwell Institute reserves the right to cancel if minimum enrollment is not met. Participants will be informed one month before the start of the Institute and will receive a full refund if the BTI is cancelled.